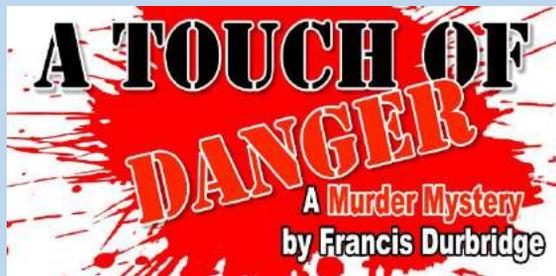


# Latest News from Your Group

## **CLUB NIGHT – Friday 30<sup>th</sup> November**



*A big thanks to all those who supported a fun night at the Royal Oak, especially those who stepped up to the mic and entertained us!*



*Stuart guided us through rehearsals to direct another successful production with “A Touch of Danger”. Good audiences, on all three nights, were treated to suspense and drama, and a few scary moments for them and the cast alike!*

***Our next event is the Christmas party on Thursday 13<sup>th</sup> December at The Old Court, Whitchurch 7 for 7-30pm. Sadly, it looks unlikely that Anne will be out of hospital in time to join us, and she will be sadly missed. We all send her our love and best wishes for a speedy recovery.***





## **Weekend Breaks by John Godber.**

(requires two men and one woman)

a synopsis by Jim Newcomb

*Martin Dawson is a promising academic and aspiring film writer, having married into TV royalty, a recent extra marital fling has left him trying to patch things up with his wife and his disapproving working class parents. In a comedy about culture clashes, wine, wit and Whitby, Martin rediscovers his roots and what it really means to love your parents; even when you want to kill them!*

*'Godber is an ingenious writer who knows how to hit all the right buttons.'* - *The Guardian*

*'Heartfelt, poignant and a play that will have something to say while class remains an issue.'*

## **Fondly Remembered by Gareth Armstrong**

(requires three men and two women)

a synopsis by Jim Newcomb

*Is a man's memorial service the right time to tell the truth? Reunited for the occasion, a group of friends gather to celebrate a life. But who are they remembering? A creative genius, a former lover, a bitter rival – or the man who deceived them all?*

*A five-strong cast in a wickedly funny new play full of revelation, rediscovery and revenge.*

*Whilst we are a group with a wide range of skills and abilities, we continue to seek new members who are interested in performing, helping back stage, front of house or any other of the many parts that make up a successful theatre group. Please encourage any interested contacts to come forward. Visit our website for contact details or, why not invite them along to a club night? They will be made very welcome!!*



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